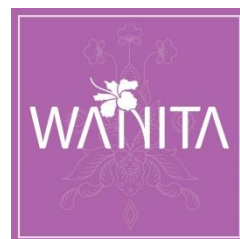




CRAFTING FUTURES: WANITA

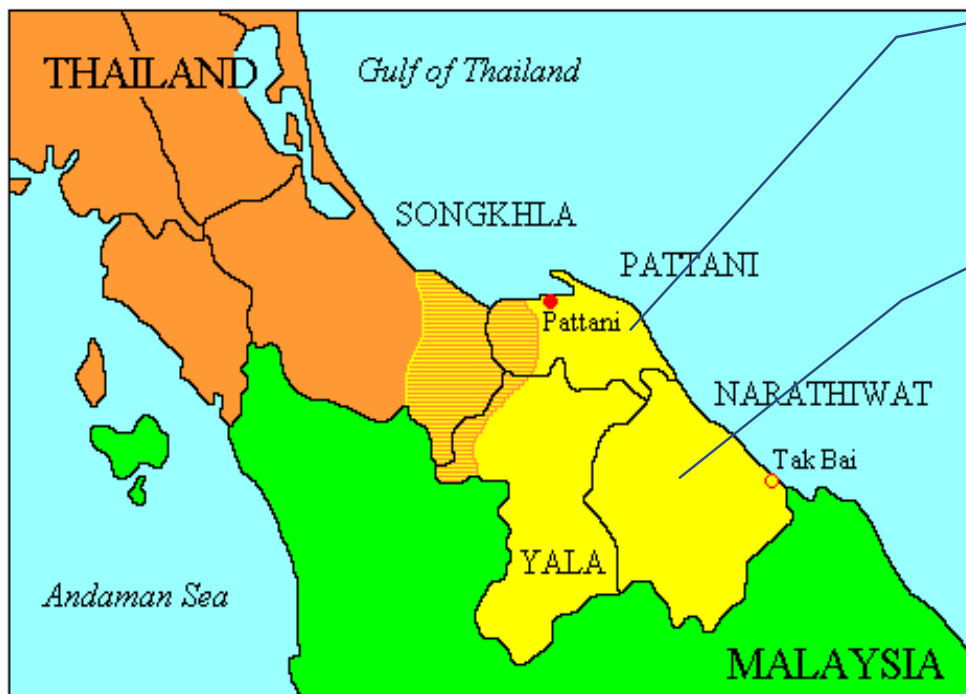
DEVELOPING LIVELIHOODS FOR WOMEN ARTISANS
IN THE DEEP SOUTH OF THAILAND



Pre-workshop survey :

establishing baseline data

6-7th November 2018



1) BanTung Bamboo basket

2) Yan Li Phao

3) PaNan Pu La Ka Pa

4) Krajood Ban Khok Phayom

Pre-workshop survey :

Collecting baseline data

6-7th November 2018



Krajoed Ban Khok Phayom



Pa Nan Pu La Ka Pa



Ban Tung Bamboo basket

1) Ban Tung Bamboo basket (Pattani)



2) "YanLiPhao" (Narathiwat) Lygodium - Fern



2) "YanLiPhao" (Narathiwat)



3) PaNan Pu La Ka Pa (Narathiwat) Pandanus leaf



3) PaNan Pu La Ka Pa (Narathiwat)



3) PaNan Pu La Ka Pa (Narathiwat)



4) Krajood Ban Khok Phayom (Narathiwat) Cyperus, Lepironia



4) Krajood Ban Khok Phayom



4) Krajood Ban Khok Phayom



Summary

- Four groups
- Bamboo, Fern, Padanus and Cyperus
- 56 Women Ages 27-70
- Pattani and Narathiwat
- Knowledge and skills - former training from TRF, retired art teachers
- Product and identity- bag, basket
- Sustainability - Sources of natural products
- Business management -poor management, limited market

